
Outside The Margins

Displacement and the Global System



International Business Students Global



Dear Colleague,

On behalf of International Business Students Global, we would like to formally ask you to submit a perspective piece and to be a co-author in our upcoming book project entitled *Outside the Margins: the Blue Book on Refugee Assistance*.

Our book is intended to be a **work of art** that has a strong, **unconventional impact**. Inspired by the groundbreaking book, The Orange Economy, this book will create a non-linear way of looking at displaced peoples and the global issues that relate to our shared encounter with displacement. Inspired by humanitarian organizations trying to use art as an educational tool for child refugees, this book is especially focused on producing ideas that can inspire ethically-engaged, culturally intelligent ways to educate displaced children.

We are asking you to participate because your perspective adds tremendous depth to the reader's experience. We encourage you to be creative with your submission, whether it be an important fact, or a thought you feel makes an important connection between the lives of displaced people and the complex world we live in. We want our readers to be inspired by the non-linearity of the discussion. We want a mosaic of beautiful information to be represented in the book.

This book currently contains perspectives from more than a dozen international organizations, nationally and globally recognized academics and thought-leaders, and well-respected artists, poets, and authors. We want you to be part of this collaborative effort.

How to submit something:

1. Email us a short piece, **NO MORE THAN 300 WORDS** in length that fits into some of these general ideas:
 - We want people to think beyond the stereotype of the refugee.
 - More critically about our shared humanity
 - We want to communicate the understanding that displacement doesn't happen to individuals, but to a system.
 - We want to communicate how interconnected processes and events are around the world.
 - And finally we want to communicate that changing this kind of an issue will begin on the fundamental level.

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- We emphasize the use of art as a means of delivering this fundamental change through educational programs for children in refugee camps.
 - 2. Once you have submitted the piece, we will place it in our “mosaic setup” and send it back to you for feedback. As editors, we are trying to place each piece in a beautiful way that makes connections out of the broad submissions we have received.
 - 3. Upon your approval, we will ask you to submit the necessary permissions for publication and we will coordinate with you on creating a short biography that will be added to the author’s section.
 - 4. If you wish to represent an organization with your work, you will also be asked to submit a short bio that promotes your organization, with a request to add your logo to the partners section. We will also invite non-authoring organizations to lend promotional support. If you have suggestions, we welcome them.

We know this is unconventional, but we value learning from a shared place of vulnerability. If you have any questions, please don’t hesitate to contact us at sonnychristopherhaquani@gmail.com and mrmonto@unm.edu

yours in service,

International Business Students Global

Sonny Christopher Haquani, Editor and co-program manager

Grace Liu, Editor and co-program manager

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Here are a couple of sample pages that are being considered for the book. We hope you’ll consider adding a verse to this important project that is being created with passion and dedication.

Many refugees move through "transit" countries - hot spots for illegal abduction and movement of slaves.

"Refugees are among the most **vulnerable** people in the world to **human trafficking**.

They have **no security**, and **no identity**.

No one knows where they are...

so if some of them go missing, no one will know."

-Phil Hyltdgard [A21 Executive Director]

Greece is a transit & destination country
(State Dept.)



85% of Syrian refugees going to **Europe** pass through **Greece**.

What is Human Trafficking?

"the recruitment, transportation, transfer, harboring, or receipt of persons by **force, abduction, and coercion** for improper means such as **forced labor** or **sexual exploitation**."

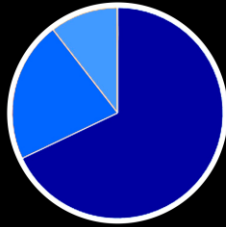
- United Nations

an estimated

21 million people are enslaved worldwide

(International Labor Organization)

types of forced labor



Forced labour exploitation
14.2 million

Forced sexual exploitation
4.5 million

State-imposed forced labour
2.2 million

As refugee support systems -which protect women and children- are broken down, room for exploitation grows.

(UNHCR)

That's more than the population of **Tokyo & New York**



combined.