

Robert “Mac” Eustace Jones

New Mexico



Mac began his study of Native metalwork as a child, sitting on his father's knee as his father soldered a silver piece together. At the age of 10, he was given a set of pliers and a ball-peen hammer. His mother taught him to value simplicity and elegance in design. His family tutelage, plus daring skill and a strong work ethic, represents

the finest values of the Zuni and Cochiti pueblos. Today, Mac is a dedicated scholar of Native traditions and the role that artifice plays in representing ancestral cultures. After graduating from UNM with a distinguished career studying the cultural nuances of art, tradition, history, and craft, Mac will study for his PhD in Art History at the University of Oklahoma.



He learned methods of craft, lessons of history, and values rooted in justice from his family and community. His work is a beautiful example of what happens when tradition embraces and confronts the complexities of our world.

For Mac **#artsaves** the ability for artifice to represent a beautiful future for us all. For his community, **#artsaves** the evolution of art as a vehicle for the mind, heart, and spirit to endure.