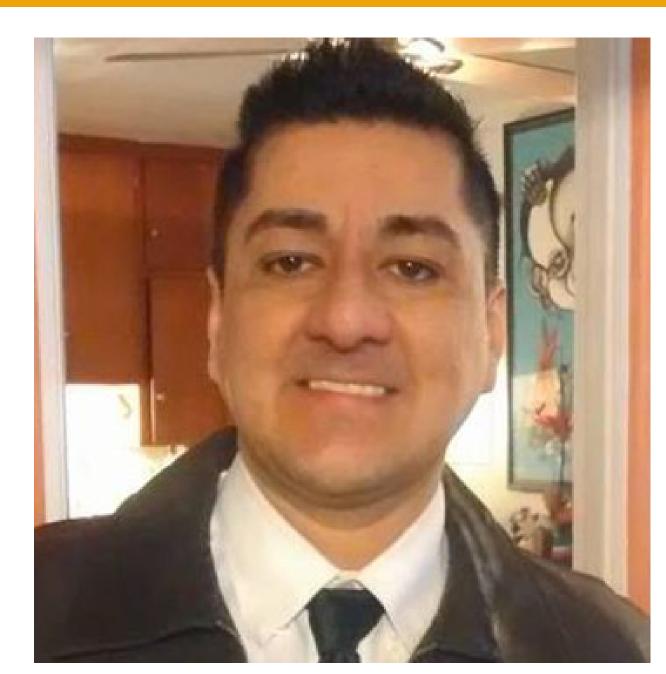
Robert "Mac" Eustace Jones New Mexico



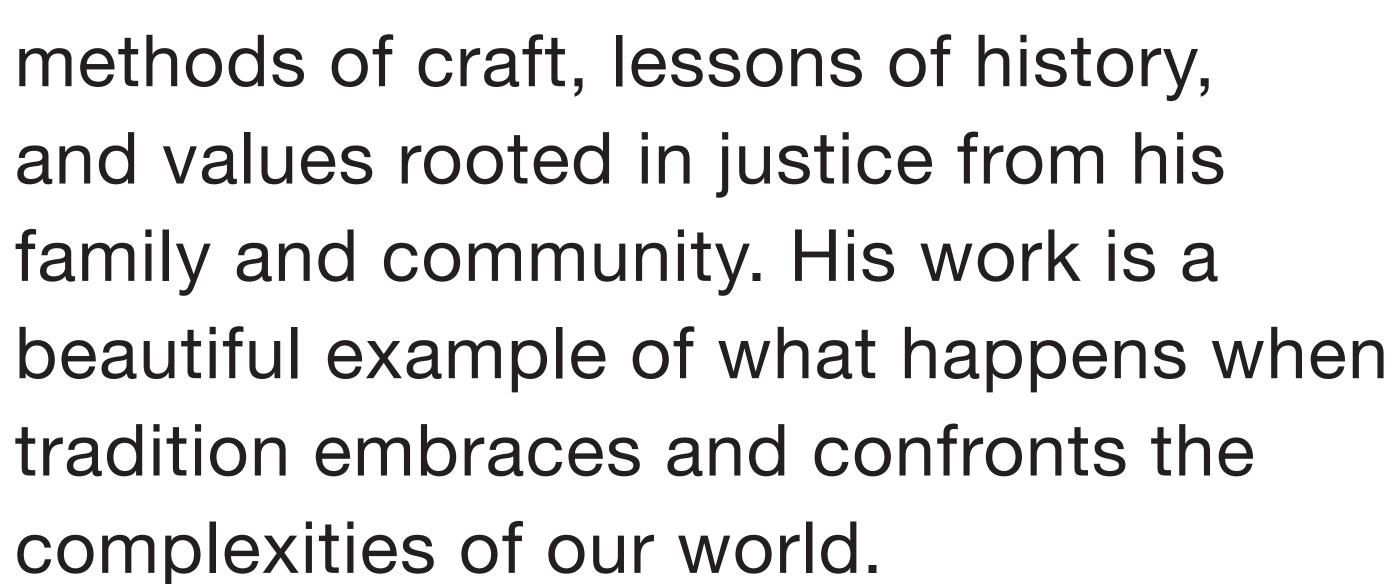
Mac began his study of Native metalwork as a child, sitting on his father's knee as his father soldered a silver piece together. At the age of 10, he was given a set of pliers and a ball-peen hammer. His mother taught him to value simplicity and elegance in design. His family tutelage, plus daring skill and a strong work ethic, represents

the finest values of the Zuni and Cochiti pueblos. Today, Mac is a

dedicated scholar of Native traditions and the role that artifice plays in representing ancestral cultures. After graduating from UNM with a distinguished career studying the cultural nuances of art, tradition, history, and craft, Mac will study for his PhD in Art History at

the University of Oklahoma.





For Mac #artsaves the ability for artifice to represent a beautiful future for us all. For his community, #artsaves the evolution of art as a vehicle for the mind, heart, and spirit to endure.