

Josnel Bruno

Haiti



Sounds of metal work drew Josnel Bruno from the soccer field into the workshop of master artist Garry Darius. Josnel worked under Darius for the next three years, and built his own workshop to further develop his craft.

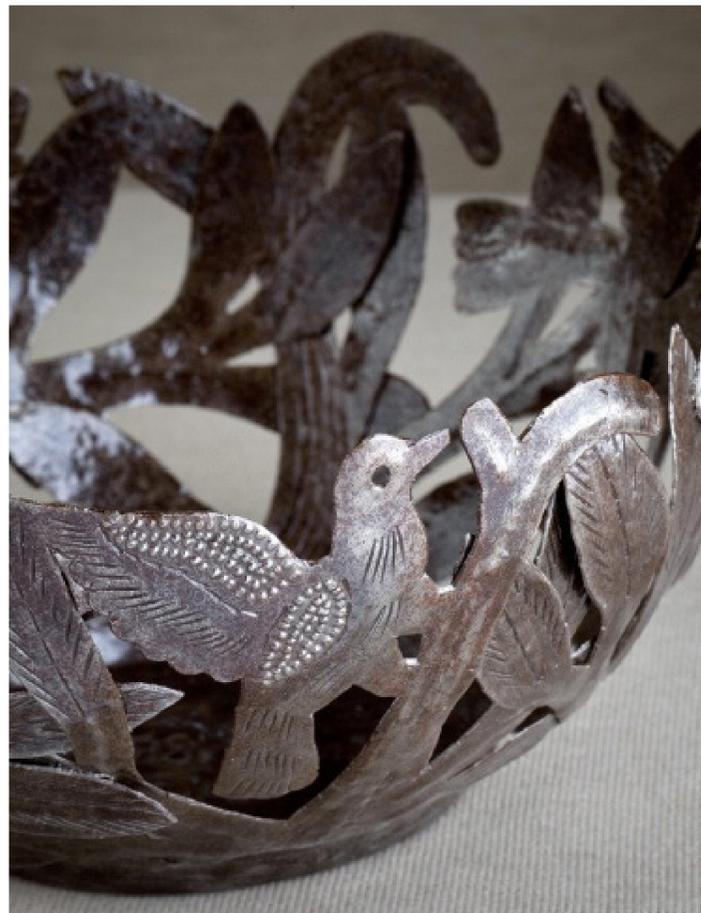
Josnel begins his one to three day creative process by opening and burning recovered oil drums to remove all previous products and paint. The drums are then straightened out and Josnel adjusts his patterns on the drums to see how many of each pattern can be cut. Once cut, details are added to the design. Josnel adds his signature and pieces are brushed and varnished.

This metal work is the central activity in Josnel's community, and much of the



materials used are reclaimed from oil spills

and urbanization in the 1980s. The inspiration for his work comes from traditional aspects of his culture in Haiti.



For Josnel, **#artsaves** the integrity of the planet, and uses community traditions resourcefully.